

T-1421

**M. A. (Previous)
Term End Examination,
July-June, 2022-23
ENGLISH LITERATURE**

Paper First

**[From Middle Plantagenet to Caroline Age
(1350 A. D. to 1660 A. D.)]**

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. 01 to 08 are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in 1 or 2 words/1 sentence.

Section-B : Question Nos. 09 to 14 are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about 75 words or half page.

P. T. O.

Section-C : Question Nos. 15 to 18 are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about 150 words or one page.

Section-D : Question Nos. 19 to 22 are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about 300 words or two pages.

Section-E : Question Nos. 23 and 24 are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about 600—750 words or 04—05 pages.

Section—A

1. Who is called father of English Literature ?
2. Who is credited by some scholars as the first author to demonstrate artistic legitimacy of the vernacular Middle English ?
3. Why were the pilgrims going to Canterbury ?
4. What is the poetic style of John Milton ?
5. Who were tempted by the serpent ?
6. How many plays were written by Shakespeare ?
7. Who speaks the famous "To be or not to be soliloquy ?
8. Who is the writer of 'The White Devil' ?

Section—B

9. Why is the knight first in the General Prologue and first to tell a tale ?
10. Write a note on the views of Milton on Greek Tragedy.
11. Write a note on the characteristic features of great tragedies of Shakespeare.
12. Write a note on Jonson's interest in character portrayal.
13. Write a note on 'Element of Horror' in the plays of John Webster.
14. Write a note on Elizabethan stage.

Section—C

Explain the following with reference to the context :

15. When that April with his shoures soothe
The drogute of March hath perced to the roote,
And bathed every veyne in swich licour
of which vertu engendred is the flour;
16. What though the field be last ?
All is not lost; The unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield:
And what is else not to be overcome ?
17. To be, or note to be : That is the question
Whether 'tis nobler in the mind to suffer
The slings and arrows of out rangeous fortune.
Or to take arms against a sea of troubles.
And by apposing end them ? To die, -to sleep,

18. When I was young, he lived not in news
Durst have conceived a scorn, and uttered it,
On a grey head; age was authority.

Section—D

19. Discuss how Chaucer has described the people related to Church in his prologue.
20. Write a character sketch of Satan.
21. Show how 'Every Man in His Humour' illustrates Jonson's theory of comedy.
22. Discuss 'The White Devil' as a revenge play.

Section—E

23. Write a character sketch of Hamlet.
24. Bring out the features of *Paradise Lost* which entitle it to be called an epic.

T-1422

M. A. (Previous)
Term End Examination,
June-July, 2022-23
ENGLISH LITERATURE

Paper Second

**[From Restoration to Middle Georgian Age
(1660 A. D. to 1789 A. D.)]**

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. 01 to 08 are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in 1 or 2 words/1 sentence.

Section-B : Question Nos. 09 to 14 are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about 75 words or half page.

P. T. O.

Section-C : Question Nos. 15 to 18 are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about 150 words or one page.

Section-D : Question Nos. 19 to 22 are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about 300 words or two pages.

Section-E : Question Nos. 23 and 24 are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about 600—750 words or 04—05 pages.

Section—A

1. What is the name of Belinda in real life ?
2. When did Alexander Pope first publish 'The Rape of the Lock' ?
3. What is the name of Flecknoe's 'Kingdom' ?
4. Give names of Thomas Gray's best friends.
5. Who is the writer of the drama 'The School for Scandal' ?

6. Who started the periodical paper 'The Tatler' ?
7. How many articles were written in 'The Spectator' in total ?
8. What does Belinda's hair become in the end ?

Section—B

9. Comment on the toilet scene in 'The Rape of the Lock'.
10. Discuss the humorous setting of Mac Flecknoe.
11. Describe Pindaric Ode with example.
12. Describe Sheridan as a dramatist.
13. Write theme has been introduced in the poem 'The Bard'.
14. Write in brief about Will Wimble.

Section—C

15. Discuss 'The Rape of the Lock' as a piece of satire.
16. Write a critical note on the plan and execution of Dryden's satire *Mac Flecknoe*.
17. Give a character sketch of John Absolute in 'The Rivals'.
18. Write the substance of the poem 'Progress of Poesy'.

Section—D

19. Give an estimate of the nature, character and occupations of the sylphs in 'The Rape of the Lock'.

20. Write about the plot of Sheridan's 'The Rivals'.
21. Give a critical appreciation of the 'Elegy Written in a Country Churchyard'.
22. Throw light on the personality of Sir Roger.

Section—E

23. What picture of the 18th Century social life do we get in 'The Rape of the Lock' ?
24. Discuss Sheridan's art of characterization in 'The Rivals'.

T-1423

M. A. (Previous)

Term End Examination,

July-June, 2022-23

ENGLISH LITERATURE

Paper Third

**[From Later Georgian Age
(1798 A. D. to 1914 A. D.)]**

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. 01 to 08 are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in 1 or 2 words/1 sentence.

Section-B : Question Nos. 09 to 14 are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about 75 words or half page.

P. T. O.

Section—C : Question Nos. 15 to 18 are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about 150 words or one page.

Section—D : Question Nos. 19 to 22 are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about 300 words or two pages.

Section—E : Question Nos. 23 and 24 are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about 600—750 words or 04—05 pages.

Section—A

1. Who published Lyrical Ballads ?
2. Who was the sister of William Wordsworth ?
3. What was killed by one of the sailors ?
4. Where did Cublai built a stately palace ?
5. *Adonais* was written in whose memory ?
6. What word in 'Ode to a Nightingale' brings back the poet to his self ?
7. Who had visited the Land of Lotos Eaters ?
8. Who was defeated at Waterloo ?

Section—B

9. Write a note on the form and style of the poem 'Tintern Abbey'.
10. Comment on the themes of 'Kubla Khan'.

11. Write a note on the structure of the poem 'Ode on a Gracian Urn'.
12. Comment on the diction and style of the poem 'Ulysses'.
13. Give an account of Hazlitt's career as a journalist.
14. Write a note on the biographical element in the essay 'Dream Children.'

Section—C

15. Explain the following with reference to the context :
 The Rainbow comes and goes,
 And lovely is the Rose,
 The moon doth with delight
 Look round her when the heavens are bare,
 Waters on a starry night
 Are beautiful and fare.
16. Weave a circle' round him thrice,
 And close your eyes in holy dread :
 For he on honey dew hath fed,
 And drunk the milk of Paradise !
17. The priest, the slave, and liberticide,
 Trampled and mocked with many a loathed rite
 Of lust and blood; he went untterrified,
 Into the gulph of death; but his clear sprite.
 Yet reigns o'er earth; the third among the sons of light.

18. A single error of a hair's-breadth, of the smallest conceivable portion of time, would be fatal; the precision of the movements must be like a mathematical truth, their rapidity is like lightning.

Section—D

19. Write a review of the poem 'Immortality Ode'.
20. Write a note on the use of supernatural element in the poems of Coleridge.
21. Discuss *Adonais* as a pastoral elegy.
22. Discuss William Hazlitt as an essayist.

Section—E

23. Tennyson is the true representative of his age. Explain.
24. Write a note on use of humour and pathos by Charles Lamb in his essay 'Dream Children : A Reverie'.

T-1424

M. A. (Previous)

Term End Examination,

July-June, 2022-23

ENGLISH LITERATURE

Paper Fourth

(The Present Age : 1914 A. D. to 2000 A. D.)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. 01 to 08 are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in 1 or 2 words/1 sentence.

Section-B : Question Nos. 09 to 14 are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about 75 words or half page.

P. T. O.

Section-C : Question Nos. 15 to 18 are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about 150 words or one page.

Section-D : Question Nos. 19 to 22 are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about 300 words or two pages.

Section-E : Question Nos. 23 and 24 are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about 600—750 words or 04—05 pages.

Section—A

1. T. S. Eliot was awarded Nobel Prize in which year ?
2. Who wrote 'Rubaiyat of Omar Khayyam' ?
3. Which was the first significant poem of W. B. Yeats ?
4. Who was the biographer of W. B. Yeats ?
5. Who wrote 'Animal Farm' ?
6. Which was the first solo publication of W. B. Yeats ?
7. Who wrote 'Love Song of J. Alfred Prufrock' ?
8. 'The Waste Land' is divided into how many parts ?

Section—B

9. Write a note on 'Ash Wednesday'.

10. Write a note on the theme of 'Byzantium'.
11. Write a character sketch of Alison Porter.
12. Write a note on pessimism in the works of Huxley.
13. Write a character sketch of Julia.
14. Write a note on Four Quarters.

Section—C

Explain the following with reference to the context :

15. I read, much of the night, and go south in winter
What are the roots that clutch, what branches grow
out of this stony rubbish ?
16. That is no country for old men. The young
In one another's arms, birds in trees
Those dying generations at their song
The salomon-falls, the mackerel-crowded seas.
17. A mouth that has no moisture and no breath
Breathless mouths may summon;
I hail the super human;
I call it death-in-life and life-in-death.
18. Materialism and mentalism—the philosophies of
'nothing but'. How wearily familiar we have become
with that 'nothing but space, time, matter and motion',
that nothing but sex, that 'nothing but economics' ?

Section—D

19. Why is 'The Waste Land' called one of the most important poems of this century? Discuss.
20. Write a critical appreciation of 'The Second Coming'.
21. Write a character sketch of Jimmy Porter.
22. Discuss Huxley as an essayist.

Section—E

23. Write a note on Stasis in the novel 'Brave New World'.
24. Explain themes, motifs and symbols of the novel '1984'.